FULFILLING the DREAM

THE CHICAGO FREEDOM MOVEMENT
40TH ANNIVERSARY COMMEMORATION
1966-2006
FULFILLING THE DREAM

THE CHICAGO FREEDOM MOVEMENT
3 DAY COMMEMORATION & CONFERENCE

JULY 23 - 25, 2006

www.cfm40.org
January 2006

Introduction

Fulfilling the Dream: The Chicago Freedom Movement, 40th Anniversary Commemoration is being organized by forty organizations and more individuals that continue to struggle to achieve civil rights, social justice, and economic and political empowerment for those who are left behind.

Many have come to view the civil rights struggle as history, yet we continue to live in a society that is in so many ways still separate and unequal. We have come to accept as ‘truth’ that there will always be vast disparities in access to opportunity and that privilege is a birthright of the majority culture. The arts, culture and humanities presentations in this book were selected because they question this ‘truth’.

These events and others building up to the July 23 – 25, 2006 conference will help raise public awareness of the continued disparity of opportunity in our society, and forge bonds that bring together an inter-generational movement for a more just and fair future.

We invite you to join us in revisiting that earlier period and renewing the effort to fulfill the dream so eloquently described by Dr. Martin Luther King forty years ago.

Sincerely,

Jennifer Amdur Spitz
Chair, Arts and Culture Committee
Fulfilling the Dream

Kale Williams
Co-chair
Fulfilling the Dream

Bernard LaFayette
Co-chair
Fulfilling the Dream
The Chicago Freedom Movement, the most ambitious civil rights campaign in the North, lasted from mid-1965 to early 1967. It represented the alliance of the Southern Christian Leadership Conference (SCLC) and the Coordinating Council of Community Organizations (CCCO). In 1965, SCLC, led by Martin Luther King, Jr., was looking for a site to prove that non-violent direct action could bring about social change outside of the South.

Since 1962, the CCCO, led by Al Raby, had harnessed anger over racial inequality, especially in the public schools, in the city of Chicago, to build the most sustained local civil rights movement in the North. The activism of the CCCO pulled SCLC to Chicago as did the work of Bernard LaFayette and James Bevel, two veterans of the southern civil rights movement, on the city’s west side.

The Chicago Freedom Movement declared its intention to end slums in the city. It organized tenant unions, assumed control of a slum tenement, founded action groups like Operation Breadbasket, and rallied black and white Chicagoans to support its goals. In the early summer of 1966, it focused its attention on housing discrimination. By late July it was staging regular marches into all-white neighborhoods on the city’s southwest and northwest sides. The hostile response of local whites and the determination of civil rights activists to continue to crusade for open housing alarmed City Hall and attracted the attention of the national press.

In mid-August, high-level negotiations began between city leaders, movement activists, and representatives of the Chicago Real Estate Board. On August 26, after the Chicago Freedom Movement had declared that it would march into Cicero, site of a fierce race riot in 1951, an agreement, consisting of positive steps to open up housing opportunities in metropolitan Chicago, was reached.

The Summit Agreement was the culmination of months of organizing and direct action. It did not, however, satisfy all activists, some of whom, in early September 1966, marched on Cicero. Furthermore, after the open-housing marches, the Chicago Freedom Movement lost its focus and momentum. By early 1967, Martin Luther King and SCLC had decided to train their energies on other targets, thus marking the end of this ambitious campaign.

The Chicago Freedom Movement was considered a victory by some, a failure by others. It was, at least, the first major large-scale effort to address the dominant form of northern racism. The organizations it spawned, RAINBOW PUSH and The Leadership Council for Metropolitan Open Communities are still national leaders in the struggle for full equality.
Timeline

1957
Chicago branch of NAACP report "De Facto Segregation in Chicago's Public Schools"

1961
Chatham-Avalon Park Community Council (CAPCC) filed suit to correct racial imbalance in Chicago Schools

1962
- Black parents on Chicago's South Side staged "sit-in" at Burnside School to protest racial imbalance
- Formation of the CCCO Coordinating Council of Community Organizations including the: Chicago Urban League • NAACP Chicago Branch
  • CAPCC • TWO (The Woodlawn Organization) • AFSC (American Friends Service Committee) CIC (Catholic Interracial Council)

1963
- CCCO staged massive boycott of Chicago Public Schools
  - Al Raby chosen to lead CCCO

1964
- Bernard LaFayette joined staff of the American Friends Service Committee in Chicago and began working on the West Side of the city
- Dr. Martin Luther King, Jr. addressed 70,000 in Soldier Field during June

1965
- CCCO staged massive boycott of Chicago Public Schools
  - Al Raby chosen to lead CCCO

1966
- Second major boycott of schools organized by CCCO
- Bernard LaFayette joined staff of the American Friends Service Committee in Chicago and began working on the West Side of the city
- Dr. Martin Luther King, Jr. addressed 70,000 in Soldier Field during June

1967
January - Kick-off of the Chicago Freedom Movement; Martin Luther King moved into a decrepit flat on Chicago's West Side to spotlight commitment to "End Slums"

February - Operation Breadbasket, headed by Jesse Jackson, organized

May - Concern among civil rights leaders that the movement was floundering

June - March in Mississippi in response to shooting of James Meredith; "Black Power" rallying cry shouted

July - Major rally in Soldier Field; Uprising on the West Side; Chicago Freedom Movement leaders decided to target housing discrimination. Open housing testing and then marches began in all-white neighborhoods

August - Fear of racial explosion as whites erupt against fair-housing marchers; Negotiations to bring an end to the demonstrations convened; Finally, a "Summit Agreement" reached, supported by CFM, businessmen, church leaders, Mayor Richard J. Daley and city officials

September - Dissatisfied activists staged demonstration through nearby Cicero

1968
January - Another band of SCLC activists, led by Hosea Williams, sought to organize a Get-Out-Vote Campaign.

May - Leadership Council for Metropolitan Open Communities, a product of the "Summit Agreement" launched "Project: Good Neighbor"; Martin Luther King declared that no more demonstrations were necessary; the Chicago Freedom Movement was over
Demands
PLACED ON THE DOOR OF THE
CHICAGO CITY HALL BY MARTIN LUTHER KING, JR.
July 10, 1966

◆ Real Estate Boards and Brokers
1. Public statements that all listings will be available on a nondiscriminatory basis.

◆ Banks and Savings Institutions
1. Public statements of a nondiscriminatory mortgage policy so that loans will be available to any qualified borrower without regard to the racial composition of the area.

◆ The Mayor and City Council
1. Publication of headcounts of whites, Negroes and Latin Americans for all city departments and for all firms from which city purchases are made.
2. Revocation of contracts with firms that do not have a full scale fair employment practice.
3. Creation of a citizens review board for grievances against police brutality and false arrests or stops and seizures.
4. Ordinance giving ready access to the names of owners and investors for all slum properties.
5. A saturation program of increased garbage collection, street cleaning, and building inspection services in the slum properties.

◆ Political Parties
1. The requirement that precinct captains be residents of their precincts.

◆ Chicago Housing Authority and the Chicago Dwelling Association
1. Program to rehabilitate present public housing including such items as locked lobbies, restrooms in recreation areas, increased police protection and child care centers on every third floor.
2. Program to increase vastly the supply of low-cost housing on a scattered basis for both low and middle income families.

◆ Business
1. Basic headcounts, including white, Negro and Latin American, by job classification and income level, made public.
2. Racial steps to upgrade and to integrate all departments, all levels of employments.

◆ Unions
1. Headcounts in unions for apprentices, journeymen and union staff and officials by job classification. A cash program to remedy any inequities discovered by the headcount.
2. Indenture of at least 400 Negro and Latin American apprentices in the craft unions.

◆ Governor
1. Prepare legislative proposals for a $2.00 state minimum wage law and for credit reform, including the abolition of garnishment and wage assignment.

◆ Illinois Public Aid Commission and the Cook County Department of Public Aid
1. Encouragement of grievance procedures for the welfare recipients so that recipients know that they can be members of and represented by a welfare union or a community organization.
2. Institution of a declaration of income system to replace the degrading investigation and means test for welfare eligibility.

◆ Federal Government
1. Executive enforcement of Title I of the 1964 Civil Rights Act regarding the complaint against the Chicago Board of Education.
2. An executive order for Federal supervision of the nondiscriminatory granting of loans by banks and savings institutions that are members of the Federal Deposit Insurance Corporation or by the Federal Deposit Insurance Corporation.
3. Passage of the 1966 Civil Rights Act without any deletions or crippling amendments.
4. Direct funding of Chicago community organizations by the Office of Economic Opportunity.

◆ People
1. Financial support of the Freedom Movement.
2. Selective buying campaigns against businesses that boycott the products of Negro-owned companies.
3. Participation in the Freedom movement target campaigns for this summer, including volunteer services and membership in one of the Freedom Movement Organizations.
Exhibitions

During January and February, 2006, many organizations and agencies will host events related to the history of the Chicago Freedom Movement and to current issues of racial inequality and social progress.

**Nov. 13, 2005 until July 31, 2006**

**Timuel D. Black, Jr.**

at the Woodson Regional Library
9525 S. Halsted Street, Chicago
(312) 747-6900

‘Seven Decades in the Struggle for Human Rights.’

More than 125 rare and unique photographs, correspondence, programs and memorabilia trace seven decades in the Chicago struggles for human rights through the eyes of Timuel Black, Jr., a noted teacher, historian and wide-ranging activist.

**Ongoing**

**Called to the Challenge**

The Life of Harold Washington
at the Harold Washington Library
400 South State Street, Chicago
(773) 542-7279

This exhibition, drawn largely from the Harold Washington Archives & Collections of the Special Collections & Preservation Division of the Chicago Public Library, highlights three themes from his personal and political legacy – his life, his image, and his work.

**Ongoing**

**100 Plus One:**

Celebrating America’s Music Before Motown and Beyond
at the Dusable Museum of African American History
740 E. 56th Place, Chicago
(773) 947.0600
www.dusablemuseum.org

**July 23 - 25, 2006**

**Chicago Freedom Movement 40 Year Anniversary Commemoration**

at the Harold Washington Cultural Center
4701 S. King Drive., Chicago
(773) 924-5156
### January Events

#### Arts & Culture Events

**Salt in the Wound**
Written by Melissa Maxwell  
Directed by Ilesa Lisa Duncan  
The classic dynamic between a Mother and Daughter is witnessed in the tug-of-war over the off-spring’s quest for personal freedom and the Mother’s iron will.

*at the ETA Creative Arts Theater*  
7558 S. South Chicago Avenue, Chicago  
Phone: (773) 752-3955  
www.etacreativearts.org

**Mainstage Show Times**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
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<tbody>
<tr>
<td>Thursday, Fridays &amp; Saturdays</td>
<td>8 pm</td>
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<tr>
<td>Sundays</td>
<td>3 pm &amp; 7 pm</td>
</tr>
</tbody>
</table>

**Storytelling Nights**

*at the ETA Creative Arts Theater*  
7558 S. South Chicago Avenue, Chicago  
Phone: (773) 752-3955  
www.etacreativearts.org

**Poetry & Spoken Word**

*at the Negro League Café*  
301 E. 43rd. Street, Chicago  
Phone: (773) 536-7000

**Young Chicago Authors**

*present Word Play featuring Ugochi (vocalist)*  
Teen-oriented open-mic sessions called Word Play, will be led by a guest artist who will conduct workshops with students and other guests. They will examine Dr. King’s work and other writers’ work pertaining to segregation in Chicago and the Chicago Freedom Movement, and challenge young people's minds.

*at the Blackwater Café*  
1741 N. Western Ave., Chicago  
Phone: (773) 486-4331
JANUARY THURSDAY

12

Ambassador Andrew Young 7 pm
Join the famed diplomat and humanitarian for open dialogue on topics from International race relations to his experiences in the advancement of the civil rights movement.

at the St. Sabina Church
1210 West 78th Place, Chicago
(one block north of 79th and Racine)
Phone: (773) 483-4300

JANUARY FRIDAY

13 thru 15

Come Join The Legacy of Dr. King 2 pm (Daily)
“Mixing It Up,” Standing for peace, working for justice, participating in faith. Special Guests include: Brenda Matthews, Cruz Cordero, and Tony Brown. There will be fun activities, workshops and worship.

JANUARY FRIDAY

13 thru 16

Kevin McIlvaine: King’s Speech 2 pm (Daily)
In Motion: The African American Migration Experience
Celebrate the birthday of Martin Luther King Jr. with a moving portrayal of his speech’s on nonviolence, faith, love, and equality. Chicago actor and singer Kevin McIlvaine, who travels the country portraying the slain civil rights leader, is known for his ability to enthrall audiences as if King himself were speaking. This is the first program in a series commemorating the 40th Anniversary of the Chicago Freedom Movement.

Admission: Free with Museum Admission
Family Performance

JANUARY FRIDAY

13

The Chicago Afro Beat Project 10 pm
at the The Hot House
31 E. Balbo Ave., Chicago
Phone: (312) 362-9707 www.hothouse.net
## Arts & Culture Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Venue</th>
<th>Phone</th>
<th>Admission</th>
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</thead>
<tbody>
<tr>
<td>01/14</td>
<td><strong>Too Hot To Handel</strong> (Jazz-Gospel Messiah)</td>
<td>Auditorium Theatre of Roosevelt University</td>
<td>(312) 902-1500 (Ticketmaster)</td>
<td>Adults $25-90 • Children $10 • Students $12</td>
</tr>
<tr>
<td>01/15</td>
<td><strong>Too Hot To Handel</strong> (Jazz-Gospel Messiah)</td>
<td>Auditorium Theatre of Roosevelt University</td>
<td>(312) 902-1500 (Ticketmaster)</td>
<td>Adults $25-90 • Children $10 • Students $12</td>
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<tr>
<td>01/16</td>
<td><strong>Tribute to Dr. Martin Luther King</strong> by Chicago Sinfonietta with The Chicago Children’s Choir and Deeply Rooted Dance Theater</td>
<td>Lund Auditorium at Dominican University</td>
<td>(312) 236-3681 x2 for tickets</td>
<td>Adults $25-38 • Children $10 • Students $12</td>
</tr>
<tr>
<td>01/16</td>
<td><strong>Tribute to Dr. Martin Luther King</strong> at the Orchestra Hall</td>
<td>Orchestra Hall</td>
<td>(312) 236-3681 x2 for tickets</td>
<td>Adults $25-90 • Children $10 • Students $12</td>
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### Events

**Arts & Culture Events**

<table>
<thead>
<tr>
<th>JANUARY</th>
<th>MONDAY</th>
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<tr>
<td>16</td>
<td><strong>Matinmas Day Celebration</strong> 10 am - 5 pm</td>
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<tr>
<td></td>
<td>Featured artists include Emily Lansana (storyteller), Alyo Children’s Theatre, Mastermind Creations, Marcus Gentry I’m Your Puppet, Serrell Enterprises (crafts).</td>
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<tr>
<td></td>
<td>at the <strong>Dusable Museum</strong></td>
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<tr>
<td></td>
<td>740 E. 56th Place, Chicago</td>
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<td></td>
<td>Phone: (773) 947-0600 <a href="http://www.dusablemuseum.org">www.dusablemuseum.org</a></td>
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<tr>
<td></td>
<td>Admission: $5 Adult, $4 Student, $2 Children under 6</td>
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<thead>
<tr>
<th>JANUARY</th>
<th>TUESDAY</th>
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<tr>
<td>17</td>
<td><strong>Young Chicago Authors</strong> presents <strong>Word Play</strong> 6 pm to 9 pm</td>
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<tr>
<td></td>
<td>featuring <strong>Marcus Ingram</strong> (Chicago Poet, Harold Washington Student)</td>
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<td></td>
<td>at the <strong>Blackwater Café</strong></td>
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<td></td>
<td>1741 N. Western Ave., Chicago</td>
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<td>Phone: (773) 486-4331</td>
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<tr>
<th>JANUARY</th>
<th>FRIDAY</th>
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<tr>
<td>20</td>
<td><strong>AACM &amp; HOTHOUSE present 8 BOLD SOULS</strong> 8 pm</td>
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<td></td>
<td>8 BOLD SOULS is noted for its unique instrumentation, compositional and instrumental virtuosity, and dynamic group sound. “Evocative textures float elegantly through shifting meters, easily slipping into another funky world”.</td>
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<tr>
<td></td>
<td>at the <strong>The Hot House</strong></td>
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<td></td>
<td>31 E. Balbo Ave., Chicago</td>
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<tr>
<td></td>
<td>Phone: (312) 362-9707 <a href="http://www.hothouse.net">www.hothouse.net</a></td>
</tr>
</tbody>
</table>
JANUARY 20

Jazz Institute of Chicago presents Chicago Jazz Links Jam Session

An old-fashioned "get up and put" up led by Jabari Liu with veterans Robert Irving III, Lorin Cohen and Charles Heath followed by the Jazz Links Jazz Ensemble with top young lions Jonah Parzens-Nesbitt, Michael Davenport, Jabari Liu, Marquis Hill and Ryan Nyther.

Mezz Mezzrow: Voluntary Negro

A symposium on the life and times of Milton "Mezz" Mezzrow. The symposium will present scholars and critics in discussion and in analysis of the issues related to the social history of jazz, race, class, identity, assimilation, appropriation and synthesis of cultural style. Born in Chicago in 1899, Mezz Mezzrow was a Jewish American jazz clarinetist and saxophonist. There is evidence that Mezzrow, despite being white, eventually came to think of himself as a black man. Mezzrow, in a sense, was the Eminem of the Jazz Age, Slim Shady with a clarinet. He dared adapt and synthesize the most popular music of his time to the point of subverting his own identity.

NARAS presents Laurence Hobgood Trio

The Chicago Chapter of the National Academy of Recording Arts and Sciences (NARAS) presents Laurence Hobgood Trio with special guests Orbert Davis and Ari Brown.

James Perkins’ Tribute to the Soul Side of Eddie Harris

An alumnus of DuSable High School and Captain Walter Dyett, Eddie Harris was a relentless experimenter, often adding mouthpieces or reeds from other instruments to his saxophone. His pioneering work in musical electronics and the conjunction of different elements of blues, jazz and funk had widespread influence on countless musicians. South side veteran saxophonist James Perkins counts himself as one of those inspired by the sound and spirit of Mr. Harris.

All at the Chicago Cultural Center
77 E. Randolph St., Chicago
Phone: (312) 427-1676
www.jazzinstituteofchicago.org
Admission: Free
**Peace Tales Around the World**

Kidworks Theatre takes you on a multi-cultural journey to Africa, India, the Middle East, China, Mexico and Native America where stories, dances and traditions come to life.

*JANUARY 20, FRIDAY*

10:30 am to 11:30 am

at the **Old Town School of Folk Music**

4544 N. Lincoln Avenue, Chicago

Phone: (773) 751-3355 • (773) 728-6000

www.kidworkstheatre.org

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**Jazz Institute presents Cinema Jazz**

11:30 am to 5 pm

*JANUARY 21, SATURDAY*

**Rare Jazz Films Clips from Delmark Record’s Bob Koester**

11:30 am - 12:30 am

**Elements of One**

Director: Eve-Marie Breglia

12:30 pm - 2 pm

Featuring the music of Steve Coleman and The Mystic Rhythm Society, Five Elements, Metrics, AfroCuba de Matanzas, SingSing Rhythm of Senegal, Karnatic College of Percussion, Von Freeman, and introducing Rameses the computer program.

**New Orleans (1947)**

Director Arthur Lubin

2 pm - 3:30 pm

We screen this film in tribute to those performances and presence of such notable musicians as Armstrong, Holiday, Meade "Lux" Lewis, Kid Ory, Lucky Thompson, Sammy Davis, Jr., Red Calender and many others in a movie about a city we all love.

**The World of Nat King Cole**

Directed by Ian Hunt

3:30 pm - 5 pm

Shot in Chicago, Los Angeles, London and Havana, Cuba and using a unique combination of never-before-seen archival performances, newly-shot footage and insightful interviews with the likes of Stevie Wonder, Carlos Santana, Whoopi Goldberg, B.B. King, Andre Young and more...

at the **Chicago Cultural Center**

77 E. Randolph St., Chicago

Phone: (312) 427-1676

www.jazzinstituteofchicago.org

Admission: Free
<table>
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<tr>
<th>Date</th>
<th>Event Details</th>
</tr>
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<tbody>
<tr>
<td>22 January</td>
<td>Poetry &amp; Spoken Word at the Negro League Café 301 E. 43rd. Street, Chicago 8 pm to Midnight Phone: (773) 536-7000</td>
</tr>
<tr>
<td>23 January</td>
<td>Jazz Institute of Chicago presents: A Tribute to Little Brother Montgomery Featuring Erwin Helfer &amp; Barrelhouse Chuck 3:30 pm to 5 pm at the Pritzker Pavilion Randolph Street and Columbus Drive, Chicago Phone: (312) 744-3315 <a href="http://www.jazzinstituteofchicago.org">www.jazzinstituteofchicago.org</a> Admission: FREE</td>
</tr>
<tr>
<td>24 January</td>
<td>Live Jazz Jam Session at the Negro League Café 301 E. 43rd. Street, Chicago 8 pm to Midnight Phone: (773) 536-7000</td>
</tr>
<tr>
<td>25 January</td>
<td>Film Showcase at Chicago Seniors Center 10:30 am to 1 pm This January, Chicago Department on Aging and Terra Nova Films present the first in a series of Terra Nova Film Showcases. Each showcase will include short films featuring seniors and aging, a post-screening group discussion, and box lunch. Scheduled Films include “Flowers For Charlie” and “The Yard People: An Intergenerational Love Story”. Tickets available at Regional Senior Centers for $10 each. Group tickets also available (for groups of 20 or more). Museum of Science &amp; Industry (Little Theater) 5700 S Lake Shore Dr., Chicago Phone: (312) 742-4545</td>
</tr>
</tbody>
</table>
# Celebrating Black History

**Celebrating Black History**
**noon to 5 pm**
**at the Dusable Museum**
740 E. 56th Place, Chicago
Phone: (773) 947-0600 www.dusablemuseum.org

Join the DuSable Museum for a special family day!

Program:
10:30 am - 2:30 pm - Afrocentric Doll Making Workshop w/Dawn Jones
11:00 am - The Will to Survive: The Story of the Gullah/Geechee Nation
Noon - The Lira Ensemble & The NGOMA Group
12:30 pm - WTTW presents PBS documentary African American Lives
Hosted by renowned scholar, author, and activist Henry Louis Gates Jr.
2:00 pm - The Genesis Connection

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## I Dream of Blues

**2 pm**

“I Dream of Blues is an exciting new collaboration between Chicago Blues veteran Katherine Davis and Vittum theater Artistic Director Tom Arvetis, balancing the true story of a girl who comes of age in one of Chicago’s most notorious neighborhoods with the music that keeps her dreaming. It is recommended for ages 8 and up.”

Admission: $15 General Admission; $12 Seniors; $10 Children under 14

at the Vittum Theater
1012 N. Noble, Chicago
Phone: (773) 342-4141 www.vittumtheater.org

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## Poetry & Spoken Word

**8 pm to Midnight**

**at the Negro League Café**
301 E. 43rd. Street, Chicago
Phone: (773) 536-7000

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**FEBRUARY 06**

### Events

#### Arts & Culture Events

**FEBRUARY MONDAY**

**Yoko Noge’s: Jazz Me Blues**  8:30 pm

Yoko Noge is equal parts inventive band leader/singer/pianist not to mention patient house mother to a group of unruly genius musicians. The success of Jazz Me Blues lies not only in the consistently high caliber of musicianship but in Yoko’s careful shepherding and giving of space to Jazz Me Blues’ constituent members.

at the The Hot House
31 E. Balbo Ave., Chicago
Phone: (312) 362-9707 www.hothouse.net

**FEBRUARY TUESDAY**

**Young Chicago Authors**  6 pm to 9 pm

presents *Word Play*  
feat. **Marvin Tate**

A Discussion of Bridgeport & Race Relations  
with ESPN Columnist **Scoop Jackson**

Scoop Jackson is an award winning journalist who has covered sports and culture for more than 15 years. Jackson, a writer for Page 2, is a former editor of Slam, XXL, Hoop and Inside Stuff magazines and a noted author.

at the Blackwater Café
1741 N. Western Ave., Chicago
Phone: (773) 486-4331

**FEBRUARY WEDNESDAY**

**The Jazz Institute of Chicago**  5 pm to 7 pm

presents **Jam Session**

High school, elementary and college students from all over Chicago are invited to join seasoned musicians in a jam session designed for woodshedding and led by pianist Ken Chaney and trumpeter Corey Wilkes.

at the The Hot House
31 E. Balbo Ave., Chicago
Phone: (312) 362-9707 www.jazzinstituteofchicago.org
FEBRUARY

Events

Arts & Culture Events

WEDNESDAY

Author Taylor Branch: Chicago Freedom Movement Book Release

8

7:30pm

Parting the Water established Taylor Branch as a national authority on America’s civil rights movement. A movement, he realized, that could not be recounted in one volume.

JCUA at the KAM Temple in Hyde Park
1100 E. Hyde Park Blvd., Chicago

THURSDAY

Film: The Murder of Emmett Till

9

6 pm

at Film Row Center: Columbia College Chicago
1104 S. Wabash, 8th Floor

Join us for a screening of the award winning documentary, The Murder of Emmett Till, followed by a discussions with filmmaker Stanley Nelson and Till’s family members.

The Murder of Emmett Till tells the story of how in August 1955, a fourteen-year-old Black boy visiting Mississippi from Chicago, broke the unwritten laws of Jim Crow South and was brutally beaten and shot by two white men. Although his killers were both acquitted, they sold their story, including a detailed account of how they murdered Emmett Till, to a journalist. Till’s death was a spark that helped mobilize the civil rights movement.

This event is co-sponsored by Columbia College and Link Unlimited.

FRIDAY

Tavis Smiley

10

7 pm

Join one of America’s best known television and radio personalities. For five years his Annual “State of the Black Union” shows have brought together panels of the best known black leaders in their fields to discuss critical issues to the Black Community on a day long live television broadcast. He founded the Tavis Smiley Foundation and is especially concerned with helping young people who have not lived through the civil rights struggle become leaders.

at the St. Sabina Church
1210 West 78th Place, Chicago
(one block north of 79th and Racine)
Phone: (773) 483-4300
FEBRUARY

Events

African Heritage Festival Programs

I Dream of Blues 2 pm
at the Vittum Theater
1012 N. Noble, Chicago
Phone: (773) 342-4141
www.vittumtheater.org

A Portrait of Frederick Douglass 2 pm
Virtually travel back in time to the Columbian Exposition of 1893, where Frederick Douglass delivered his inspiring speeches about freedom and equality in the US and abroad. Celebrated Chicago actor and singer Kevin McIlvaine will portray Douglass' famous orations, backed by moving performances by the Apostolic Church Choir of Chicago.

at the Field Museum
1400 S. Lake Shore Drive, Chicago
Phone: (312) 922-9410
www.fieldmuseum.org
Free with Museum Admission

FEBRUARY

African Heritage Festival Programs

Frederick Douglass and African American Literature 12:30 pm
Professor William Cook, Dartmouth College
Gain insight into the life and works of Frederick Douglass through an intimate look at his contribution to African American literature. Dr. Cook will trace the construction of African American oratory and preaching and to show how they have shaped literature and discourse.

at the Field Museum
1400 S. Lake Shore Drive, Chicago
Phone: (312) 922-9410
Free with Museum Admission
www.fieldmuseum.org
FEBRUARY SUNDAY

Dr. Cornell West  7 pm

Dr. Cornell West will return to Saint Sabina for African American history month to grace our pulpit with a masterful synthesis of style and substance that honors the great prophetic preaching tradition of the black church.

Throughout a remarkable career as a teacher and scholar both in the academy and before a wide range of public audiences rarely equaled in diversity, Dr. West has combined a “love ethic” from his Black Baptist roots with scholarship in western philosophy and piercing insights into contemporary social and political issues.

at the St. Sabina Church
1210 West 78th Place, Chicago
(one block north of 79th and Racine)
Phone: (773) 483-4300

FEBRUARY MONDAY

African Heritage Festival Programs

A Portrait of Frederick Douglass  2 pm

Celebrated Chicago actor and singer Kevin McIlvaine will portray Douglass' famous orations, backed by moving performances by the Apostolic Church Choir of Chicago.

at the Field Museum
1400 S. Lake Shore Drive, Chicago
Phone: (312) 922-9410  www.fieldmuseum.org

Free with Museum Admission

FEBRUARY TUESDAY

Young Chicago Authors

presents Word Play feat. Marvin Tate  6 pm to 9 pm

Marvin brings his neighborhood to WordPlay with a panel discussion featuring a neighborhood activist, a 45 year resident of Avondale, and two recently transplanted suburbanites. They will discuss the evolution of their neighborhood and gentrification’s effect on it’s.

at the Blackwater Café
1741 N. Western Ave., Chicago
Phone: (773) 486-4331
### FEBRUARY Events

**Arts & Culture Events**

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<thead>
<tr>
<th>FEBRUARY</th>
<th>THURSDAY</th>
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| **16** thru 04/06 | **Kingdom**  
Broadway actor David Toney’s new play, inspired by Shakespeare’s “Richard III,” depicts the struggles of three brothers who confront murder, betrayal and the end of their 20-year feud.  
7558 S. South Chicago Avenue, Chicago  
Phone: (773) 752-3955  
**MAINSTAGE SHOW TIMES**  
THURSDAY, FRIDAYS & SATURDAYS 8 pm  
SUNDAYS 3 pm & 7 pm |

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<tr>
<th>FEBRUARY</th>
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| **18** | **I Dream of Blues**  
at the Vittum Theater  
1012 N. Noble, Chicago  
Phone: (773) 342-4141  
www.vittumtheater.org |

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<tr>
<th>FEBRUARY</th>
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| **19** | **Poetry & Spoken Word**  
at the Negro League Café  
301 E. 43rd. Street, Chicago  
Phone: (773) 536-7000 |

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<tr>
<th>FEBRUARY</th>
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| **21** | **Young Chicago Authors**  
**presents Word Play feat. Marvin Tate**  
Marvin Tate and audience examine two neighborhoods: Little Village and North Lawndale, and the mesh of cultures that happen across Cermak. Featured to speak will be a longtime resident of Lawndale, a long-time resident of Little Village, youth from the Crib Collective and local art gallery operator.  
at the Blackwater Café  
1741 N. Western Ave., Chicago  
Phone: (773) 486-4331 |
# Events

## FEBRUARY

### SATURDAY

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<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
<th>Phone</th>
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<tbody>
<tr>
<td>25</td>
<td>I Dream of Blues</td>
<td>2 pm</td>
<td>at the Vittum Theater</td>
<td>(773) 342-4141</td>
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<tr>
<td></td>
<td>at 1012 N. Noble, Chicago</td>
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<td><a href="http://www.vittumtheater.org">www.vittumtheater.org</a></td>
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</tbody>
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### SUNDAY

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<tr>
<th>Date</th>
<th>Event</th>
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<th>Phone</th>
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<tbody>
<tr>
<td>26</td>
<td>Poetry &amp; Spoken Word</td>
<td>8 pm to Midnight</td>
<td>at the Negro League Café</td>
<td>(773) 536-7000</td>
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<td>301 E. 43rd. Street, Chicago</td>
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<tr>
<td></td>
<td>The Nina Simone Story</td>
<td>8 pm - 10 pm</td>
<td>at Chicago’s Black Ensemble Theatre</td>
<td>(773) 769-4451</td>
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<td></td>
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<td>4520 North Beacon Street, Chicago</td>
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<tr>
<td></td>
<td></td>
<td>3 pm - 5 pm</td>
<td>Phone: (773) 769-4451</td>
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<td>Relive the story of the incomparable musician and songwriter Nina Simone. Trained as a classical pianist, Simone's rise to fame was catapulted with the hit I Love You Porgy and endured over a 50-year career. This musical premiere takes you on a tribute to the one-of-a-kind, uncompromising Nina Simone.</td>
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FEBRUARY 06

Events

Arts & Culture Events

FEBRUARY 28

TUESDAY

A Evening Presentation

In Motion: The African American Migration Experience

(American Heritage Series)

at the Field Museum

1400 S. Lake Shore Drive, Chicago

Phone: (312) 922-9410

www.fieldmuseum.org

The John Work Chorale - Opening Performance

Sylviane A. Diouf, co-author - Keynote Presentation

Learn more about these authors’ brand new interpretation of African-American migration history, which includes the self-motivated activities of peoples of African descent trying to remake themselves and their worlds. See how these industrious peoples used survival skills, efficient networks, and their dynamic culture to thrive and spread in the new settlements of the Americas.

www.inmotionaame.org

Admission: General • $15 Field Museum Members • $12 students

Young Chicago Authors

presents Chicago Stories

featuring Marvin Tate (Musician/Poet/Educator)

Marvin Tate concludes the discussion on the cultural significance of communities in Chicago with this week’s topic area: The Austin Community.

We examine change in many forms. We talk with members of the press in Austin about the impact of Martin Luther King, Jr. on the west side of Chicago, as well as young people from Austin to shed light on what it’s like to live there in the millennium.

at the Blackwater Café

1741 N. Western Ave., Chicago

Phone: (773) 486-4331
Chairs & Committees

Co-Chair

Bernard LaFayette - University of Rhode Island
Kale Williams - Loyola University Chicago

Planning Committee

Barbara Abrajano - National Conference for Community and Justice
Peter Alter - Chicago Historical Society
Alan Anderson - Western Kentucky University
Timuel Black
Steven Dailey - Chicago Urban League
James Grossman - Newberry Library
Takesha Hart-Holmes - The Field Museum
Melody Heaps - TASC, Inc.
Jerry Herman - Africa Peace Tour
Margaret Jackson - American Friends Service Committee
Rev. Kwame John Porter
Terri Johnson - Human Relations Foundation
Randy Krynn
John Lukehart - Leadership Council for Metropolitan Open Communities
Rev. B. Herbert Martin - Progressive Community Center -
The People’s Church
Sonia Matthew - Mikva Challenge
Malik Nevels - Illinois Center for Violence Prevention
Bonnie Oberman - Facing History and Ourselves
Jorja English Palmer - Chicago Black United Communities
Jamiko Rose - Organization of the North East
Aparna Sharma - Loyola University Chicago
Alexander Sharp - Protestants for the Common Good
Fannie Smith - Rainbow/PUSH Coalition
Jennifer Solomon - Jasculca/Terman and Associates
Helen Williams

Steering Committee

James Compton - Chicago Urban League
Mary Lou Finley - Antioch University Seattle
Tony Henry - Church of the Advocate, Philadelphia
David Jehnsen - International Human Rights Research
Michael McConnell - American Friends Service Committee
Rev. Calvin Morris - Community Renewal Society
James Ralph - Middlebury College
Jane Ramsey - Jewish Council on Urban Affairs
Pam Smith - PSmith Consulting
Financial Support

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Girls’ Best Friend Foundation
Helen V. Brach Foundation
Field Foundation
Lohengrin Foundation
Wieboldt Foundation
WPW Foundation
Joan and James Shapiro Foundation

Organizations

American Friends Service Committee
Chicago Urban League
Community Renewal Society
National Conference on Community and Justice
National Fair Housing Alliance

Individuals

Robert Gerstein
Harry and Jean Gottlieb
James Grossman
Kenneth M. Henderson
Stanley and Evelyn Lipkin
Mary Daly Lewis and John Lukehart
Stuart D. Mann
James J. McClure
Mary Therese McDermott
Keith D. Miller
Dawn Clark Netsch
James J. O’Connor
James Ralph, Jr.
Frances W. Roisman
Jennifer Amdur Spitz & Jeff Spitz
Kale and Helen Williams
Additional Support

Additional Organizational Supporters

Arab American Action Network
Albany Park Neighborhood Council
Alternatives, Inc.
Blocks Together
Beyond
Brighton Park Neighborhood Council
CAAELLI
Chicago Black United Communities
Chicago Food System Collaborative
Chicago Black United Communities
Chinese Mutual Aid Association
Facing History and Ourselves
History Makers
Industrial Areas Foundation
National Center on Poverty Law
Neighborhood Housing Services of Chicago
Multicultural Youth Project
Organization of the North East
Project SELF
Resurrection Project
Saint Agatha Family Empowerment
Saint Columbus Church
Saint Sabina Church
Statewide Housing Action Coalition
Southwest Youth Collaborative
Tell the Story-CAPS NCC
Umoja Student Development Corporation

Additional Individual Supporters

Clayborn Carson, Stanford University
Bernadine Dohrn, Northwestern University
John McKnight, Northwestern University
Seth Palmer, Chicago Public Schools
Barbara Ramsby, University of Illinois Chicago
Christopher Reed, Roosevelt University
Dr. Martin Luther King, Jr.
"Our nettlestone task is to discover how to organize strength into compelling power."

"Injustice anywhere is a threat to justice everywhere."

Malcolm X
"Power in defense of freedom is greater than power in behalf of tyranny and oppression."

"Education is our passport to the future, for tomorrow belongs to the people who prepare for it today."

Fredrick Douglas
"If there is no struggle, there is no progress."

A. Philip Randolph
"Freedom is never given; it is won."

Carol Moseley-Braun
"Defining myself, as opposed to being defined by others, is one of the most difficult challenges I face."

Mahatma Gandhi
"Live as if you were to die tomorrow, learn as if you were to live forever."

"Be the change you want to see in the world."

Alice Walker
"No person is your friend who demands your silence, or denies your right to grow."

Toni Morrison
"American means white, and Africanist people struggle to make the term applicable to themselves with ethnicity and hyphen after hyphen after hyphen."

Sojourner Truth
"There is a debt to the Negro people that America can never repay."

Marian Wright Edelman
"The question is not whether we can afford to invest in every child; it is whether we can afford not to."

W.E.B. DuBois
"The problem of the twentieth century is the problem of the color line."

Alexander Dumas
"One's work may be finished someday, but one's education never."